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Meticulously researched using authentic sources and crafted with only the rarest of ingredients, each fragrance restores the olfactive experience of a particular time and place, allowing both women and men to unlock personal revelations and experience history in a most intimate way.

Retail availability: 100 doors in 19 countries worldwide, plus online sites like net-aporter.com, birchbox.com, fancy.com & thecools.com

USA & Canada: All Barneys New York stores, and fine retailers like The Webster (Miami), A'maree's (Newport Beach), Aedes de Venustas & Osswald (NYC), FortyFiveTen (Dallas), Kuhl Linscomb (Houston), Relish (Washington DC), Unionmade (San Francisco), among other notables. **MEXICO:** Kris Goyri Showroom (Mexico City).

EUROPE: Exclusive points of sale in UK (Fenwick, Bloom, Avery and Roja Dove Haute Parfumerie at Harrods), France (among which L'Eclaireur & Liquides, Paris), Switzerland, Germany, Italy, Spain, Poland, Croatia, Ukraine, Holland, Belgium & Luxembourg.

OCEANIA: Seven doors including Peony Haute Parfumerie in Melbourne & Becker Minty in Sydney, Australia. All WORLD boutiques in New Zealand.

ASIA: Isetan in Tokyo, Japan; 10 Corso Como in Seoul, South Korea.

About Arquiste: A scent is a time capsule. It can invoke our most intimate memories and dreams, and open doors to distant worlds. Curated by an architect specializing in Historic Preservation, Arquiste is a fragrance collection that transports the wearer to evocative moments in history.

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The Debut Collection

L'ETROG: Citrus Chypre

A bright Mediterranean fragrance celebrating the historic harvest of crisp Calabrian Citron. Refreshing, bracing & elegant.

Key Notes: Calabrese Cedrat (Citron in French), Myrtle, Date Fruit, Vetivert

FLOR Y CANTO: *Opulent White Floral*

Five Mexican flowers offered on temple altars believed by the Aztecs to be the intoxicating scent of Xochiquetzal, the goddess of beauty. Natural, opulent & explosive.

Key Notes: Tuberose, Magnolia, Plumeria, Marigold, Mexican 'Copal' (a young resinous incense)

FLEUR DE LOUIS: Woody Floral

The olfactive snapshot of Louis XIV and the French Court, as they gather on the site of the Peace Negotiations with Spain. A composition of authentic 17th century formulas that is regal, radiant & refined.

Key Notes: Orange Blossom, Florentine Orris, Jasmine, White Cedar wood

INFANTA EN FLOR: Floral Musky Amber

The olfactory snapshot of the Spanish Court as it envelopes the orange blossom scented Infanta Maria Teresa, about to be handed over to the French Crown. Clean and intimate, but quite suggestive...

Key Notes: Orange flower water, Spanish leather, Cistus resin, Immortelle

ANIMA DULCIS: Baroque Gourmand

Rediscovering the olfactory traces of the Baroque Convent of Jesus Maria, where Mexican nuns worked on complex recipes of spicy, sweet scents. Rich, complex & sensual.

Key Notes: Cocoa Absolute, Mexican Vanilla, Cinnamon, Chili infusion

ALEKSANDR: *Violet Leather*

Taking you through the account of a fiery gentlemen's duel in a forest outside St. Petersburg. A scent that travels, like a bullet in the air, from a cold exterior to a warm heart.

Leathery, sophisticated & warm.

Key Notes: Neroli, Violet Leaf, Fir Balsam, Russian Leather accord

BOUTONNIERE NO.7: Green floral

A hyper-realistic gardenia in Belle Époque Paris. A naturalist fragrance declaring the elegance of a single flower worn on a gentleman's lapel.Naturalist, elegant & surprising.

Key Notes: Lavender, Bergamot, Italian Mandarin, Gardenia jasminoides/Gardenia citriodora duo, Genet absolute, Vetyvert, Oakmoss.

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About Carlos Huber



Drawn to the magical skyline of his hometown of Mexico City — a mix of Aztec, Spanish Colonial, Beaux Arts and Modern structures, Carlos Huber first pursued the study of architecture at prestigious universities there and in Paris. A move to Spain awakened his love for the aromatic environments of the Mediterranean, and strengthened his interest in architectural history. This led him to New York City, where he graduated with honors in Historic Preservation at Columbia University.

His experience in the world of luxury retail, creating meticulously detailed interiors for Polo Ralph Lauren, provided a unique opportunity to design commercial spaces with historical references. A more in-depth exploration of the past came with his involvement in the experimental projects of architect and Columbia professor Jorge Otero-Pailos, working on art installations that analyze the role of non-visual cues in the interpretation of historic sites.

Turning to his longtime love of perfumery, Huber studied fragrance development and collaborated with internationally-recognized noses in order to recapture the olfactive notes of historical moments. His beautiful and complex creations honor history and embrace modernity. As he says, "They transport us to another place in time".

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*** SUMMER*** ***LAUNCHING JUNE 2014 ***

L'Etrog Acqua

citrus woody



Early Morning, October 1175, Calabria

The cool night air dissipates under the sun's first rays. The ripe citrus in the field has absorbed all the water of the morning dew and the farmers are ready to work on the misty green fields, speckled by the bright yellow of the citron. They leave their woody cabin and take a deep breath...

Notes include: Myrtle leaf, Calabrese Cedrat, Sicilian Lemon, Italian Mandarin, Petitgrain Citronnier, Bergamot, Labdanum, Cedar wood, Vetiver.

Developed with Rodrigo Flores Roux

USD Pricing:\$190 Eau de Parfum 100 ml.

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L'Etrog Acqua citrus woody

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*** FALL***

***LAUNCHING SEPTEMBER 2014 ***

The Architects Club

woody vanilla



Dusk, March, 1930, Mayfair, London

A group of architects gather for cocktails at Mayfair's smartest Art Deco smoking room. As they settle in the warm interior of dark woods, leather and velvet, London's bright young things burst in, frosted martinis in hand, surrounded by a cloud of laughter, white smoke and fine vanilla.

Notes include: Juniper berry oil, Angelica root, Lemon, Bitter Orange, Pepperwood, Guaiac wood, Oak wood, Vanilla Absolute and Amber.

Developed with Yann Vasnier

USD Pricing:\$190 Eau de Parfum 100 ml.

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The Architects Club

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